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ICANN71 | Virtual Policy Forum – At-Large EURALO Social Event  
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**GISELLA GRUBER:** Good morning, good afternoon, and good evening. Goedenmiddag from The Hague virtually. And welcome to the EURALO social event. Please note that this session is being recorded and follows the ICANN expected standards of behavior. I'll now hand it over to Natalia Filina, secretary of EURALO. Thank you. Over to you, Natalia.

**NATALIA FILINA:** Thank you very much. Thank you, Gisella. Thank you all of you for joining our social event from EURALO. Again, my name is Natalia Filina. I'm the secretary of EURALO, and I'm very glad and very happy to see all of you, to hear all of you, and to meet you today in Holland even virtually.

We all know how we can work very well together, and it's equally important to remember how we can have fun together and how we can spend a great time together.

So what we are going to do today, we will go for a walk around Delft and we will draw. And now we all have time to prepare. Please prepare your brush, your blue paint or marker and plate. Maybe plastic plate, maybe paper plate, maybe a porcelain plate. We will draw. Then we will have a music time and we will play a game about top-level domains. And then we will have music again.

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So let's go. I am giving the floor to Kevin. Kevin is our guide for today and he will walk us around.

SEBASTIEN BACHOLLET: Yes, Natalia.

NATALIA FILINA: Yes?

SEBASTIEN BACHOLLET: Can you just give me one second, please?

NATALIA FILINA: Okay, yes, Sebastien. Yes, of course. Sebastien is my boss.

SEBASTIEN BACHOLLET: I am sorry. No, no, I am not your boss. I am just the chair of EURALO. I'm not the boss of anybody. I just want to thank at the beginning of this session Natalia because she has done a terrific job to organize all that. I would like to thank Kevin who will show us part of Holland. And I would like to thank all the people who will play music. It was with a lot of others, but it will be fun. Please stay with us, follow Natalia, Kevin, and the musicians.

It will be great after a session where we were discovering or knowing better about ICANN with our flash pitch tour of ICANN and At-Large by EURALO. And after a policy session we just ended, it's very important

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that also even if we are far from each other we try to have some fun together.

Unfortunately, I will be far from fun. I am supposed to in the NomCom, and NomCom is operating just now at the same time. Please have fun on my behalf and follow Natalia. She will be a good guide for you during this session. Take care.

NATALIA FILINA:

Merci, Sebastien. Thank you very much. So, Kevin, I'm giving you the floor. I see wonderful weather for our walk today, so let's go together. Thank you.

KEVIN:

Yeah, you don't have to bring your rain jacket with you today. It's beautiful weather. Thank you very much. Welcome everybody in the beautiful city of Delft. My name is Kevin and for me it's a pleasure to be part of the EURALO social event. And I'm really proud that the Netherlands is the virtual host country of the ICANN71.

I will take you for a walk in Delft. At the moment, I'm at the market square of Delft. And Delft, maybe you know it. It's located just between Rotterdam and The Hague, the harbor city of Rotterdam and our political center in The Hague.

I'm at the market square, and I always start my tours over here because this is the place where also history started in Delft. We have to go back to the year 1000, something like that. That was the moment that this

area was totally wetland area with some farmers living in this area. The dukes of Holland asked the people in this city at this spot to make the small river a little bit bigger. In Dutch language making a river bigger, we use the verb delven. From that verb delven we made the city named Delft.

In the first instance it was only Delf without a T, but many people in this area and also in the Rotterdam area pronounce behind a lot of words a T. So everybody was speaking about Delft instead of Delf, so they made it easier for the people and they started calling the city Delft including the T. But the official city symbol is still Delf.

And I will show you, for example, the flags at the market square—no, that one is better. I will walk in that distance. You see maybe in the left upper corner a big white D with two stripes below. Those stripes are number 11 in Dutch language, elf. So “D” and “elf” make the official name “Delf.” I think you can see it a little bit bigger, better like this.

So Delft had a name, had a bigger river, and it was possible for the people to bring products to this place and also to start living here. And at a certain moment we had 500 people living in this area. And nowadays 500 people living together then you are in a small village, a small hamlet, but for sure not a city.

But at that time 500 people living together was really exceptional, and that was the reason that the dukes of Holland gave the city rights to the city of Delft. Delft was not the first city of the Netherlands. First, it was Haarlem in the north of the country. Second was Dordrecht close to

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Rotterdam in the south. And the third place, Delft, became the city rights.

And then, of course, we had to make also a church for all the people living in Delft, and that became the Old Church. The Old Church, I will show you later, is not located in the market square but you can see just the top of the church above those houses. This was the first church, and 150 years later they started to construct another church and that's this church. It's the New Church. We call it nowadays the New Church.

Why did they start to construct another church? Because the Virgin Mary asked for it. She appeared several during the course of a very hot summer day just like today, and she showed to the people at the market square a golden church. And that was for those people the sign that they had to start constructing a church dedicated to the Virgin Mary.

After several years, the city council gave permission to start constructing this church. And then they started with a small wooden church just at the right side of the current church. For that stone version they, of course, needed a lot of building materials. Those times it was really common that the court said to criminals that as a punishment they had to go to France or to Austria and they had to come back with 9,000 kilos of stones, for example. So they could continue building the church tower and the church itself. Of course, also a lot of [pilgrim] people came to Delft because they would also like to see the appearance of Mary, and they also took building materials with them.

And altogether, they were building around 200 years to finish this church. And now we have a church tower there. The tower consists of

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three different kinds of stones. The upper floor is totally black colored, as you see. That's not because of a city fire. The reason is more that there's a lot of dirt in the air and we have a lot of western winds and they put all that dirt in the upper floor of the church tower. That stone is really open with a lot of small holes, so it's very easy for the dirty things to go in that black colored part.

Of course, we can start cleaning it, but it's just a temporary solution. Now you'll hear the bells of the New Church. It's just a temporary solution because in a couple of months or years it's as black as it is today. So we don't clean it, and all the city guys are really happy with that because without the cleaning we can tell all the people about the black colored part of the tower, of course.

Nowadays, this is a Protestant church. It used to be a Roman Catholic church with the name the Mary church, of course. But during the Reformation a lot of Protestant people took over power in the religious world in the Netherlands and they started having their services here in this church. So it became from a Roman Catholic church a Protestant church, and they also changed the name into the New Church.

What we also see at this market square is a small restaurant. I think you know it. It's a Subway restaurant. And this building used to be a print shop. They printed the Bible for the first time in Dutch language in this building. And that's also the reason that we call it in Dutch [inaudible] what means the printed Bible. We printed it for the first time in Delft in Dutch language in this building, and that's the reason that we have

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above the entrance the Bible. And to give you a year, this was in the year 1477, and they printed 250 Bibles in the Dutch language.

Lovely weather today, so everybody is outside cycling, of course. Drinking something at the terrace places. Just walking around a little bit. Then we see here the town hall of Delft. The town hall has that typically red color. Oxblood red we call this color, and we use it in a lot of old Dutch cities. Just like Haarlem, Middleburg in the south of the Netherlands, also [Gouda], for example. All the old Dutch cities have this color red in the buildings, the fences, for example.

This town hall is nowadays not the working spot of all the [inaudible] of the city anymore because it's too small. They have a new town office just above the central station. And nowadays we have a lot receptions, special events, for example, the special events of the technical university will be here in this town hall. And of course, a lot of weddings. Every Friday, normal times before Corona started, it was very busy with all kinds of people that would like to marry here with each other.

We also have the meetings of the town in this place. And it used to be a court. And behind the town hall you see the tower that used to be a prison tower. So all the criminals went directly from court indoors to the prison tower. And when they were free again, they were not guilty anymore. They were totally clean with themselves, and that's the reason that the lady of justice just above the entrance—you see her? Normally, the lady of justice has a balance in her hands that's in a balanced position. In Delft, it's not the case. In Delft, it's in a balanced position. And that's exceptional because normally it's not in a balanced

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position. It's guilty [like we have here] or not guilty. In Delft they say people coming out of prison are totally unguilty, so that's the reason that the lady of justice doesn't have a balanced position here.

A lot of gold. And this town hall is made by an architect called Hendrick de Keyser. Hendrick de Keyser made also the crypt of our father of the nation, William of Orange—maybe you heard once of him. William of Orange was our father of the nation and he was killed in Delft. He was murdered in Delft.

And normally he had to go back to Breda. Breda is a city in the south of the Netherlands, and that was his territory. He has to be buried in the church of Breda. But speaking now about war time, the war against the Spanish, and Breda was still Spanish so it was not possible for William of Orange to go back to Breda to be buried over there.

So then his son decided let's change this tradition and let's start a new tradition in Delft, and let's bury all the royals in the New Church of Delft. So William of Orange, the father of our nation, has been buried here as the first person. And later a lot of kings and queens followed in the royal crypts. It's not public. It's only private for the royal family and the mayor of the city. The king, our king, King Willem-Alexander and the mayor of the city, they only have the keys for the royal crypts.

I'll walk now along the terrace places, and I will show you the statue of one of our famous people from Delft. Because we have a lot of people that were born in Delft and became famous, and one of them is Hugo de Groot. Hugo de Groot was born in Delft and was a very clever guy. When he was eight years old he could already speak and read Latin



language. Four years later he went to the university in Leiden to study justice, and four years later he became a lawyer. So a very quick career for Hugo de Groot.

He loved reading books and also writing books, of course. And he wrote altogether around 84 books. One of the first books he wrote was *Mare Liberum*. It means *The Free Seas*. It's Latin language, free seas, because he thought when all the countries open their seas for other countries it's easier to trade with each other instead of keeping the seas for yourselves and making borders. So he was the first man that was thinking about a trade union, an economical union.

He wrote a lot of books about justice, about laws, and we still use his books, for example, in The Hague in the international crime courts. And also in another place in another country they use the books of Hugo de Groot, and that's in the United States of America. Because the United States were constructing laws for the people over there in the same period that Hugo de Groot finished his books, and the Americans are still using his books for the laws of the people over there. And that's the reason that the Americans are still really grateful, really thankful for Hugo de Groot and they paid, the American taxpayers, paid the crypt of Hugo de Groot in the New Church of Delft. And also, one of the stained glass windows is totally dedicated to Hugo de Groot and also paid by the Americans. And every year in the month of June, so this month, it is his day that he died. And then normally an American group of people come here to put flowers at the crypt of Hugo de Groot. Flowers in the colors red, white, and blue not because of the Dutch flag, of course, but because of the American flag. And they put those flowers at the crypt,

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which is really special to see that. So that's the connection between Hugo de Groot and United States of America.

Another interesting story about Hugo de Groot is that is that he was a Calvinist. Calvinism is a kind of Protestant religion. And the prince of Holland, Prince Maurits decided that it was forbidden to be a Calvinist because he just ended the war between the Protestants and the Roman Catholics and he thought if we start a new religion again, maybe we get another war and he doesn't like to have another war. So that's the reason that Calvinism was forbidden, and Hugo de Groot had to go to prison.

But don't worry, it was a very luxurious prison. It was allowed for Hugo de Groot to take his wife with him and also the cleaning lady. And every 14 days, two soldiers arrived and those two soldiers had a big box full of books with them so Hugo de Groot could continue reading and studying in those books. But then after one and a half years Hugo de Groot doesn't like it anymore in the prison, and his wife came with an idea. His wife said let's put all the books in your bed, we cover it with your blanket, and we say that you are a bit ill so that you are in your bed. But you go in a box, we cover it, and the soldiers bring you out. Maybe it was a little bit spectacular idea, but it happened like this and Hugo de Groot escaped from the prison, from Slot Loevestein in the south of the Netherlands, and he was a free man again.

And then he arrived in Paris, and he became the ambassador for Sweden in Paris. Because Sweden and Germany were having a war, and the Swedish people needed the assistance of France. That's the reason

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that was the job and the goal of Hugo de Groot to arrange this. And for this goal he had to travel a lot between Sweden and Paris, and during one of his tours his ship got shipwrecked and he died because of that. And his brother took him home to Delft, and that's the reason that the circle is around now. He was born in Delft, and he also is buried in his crypt here in the New Church of Delft.

When you have any questions, just raise your hands and I will hear what kind of questions you have. In the meantime, I'll show you one of the Delft Blue potteries. Of course, it's not really a pottery. It's more a shop where you can buy the potteries in the Delft Blue. Normally, we don't have an outlet, but nowadays in Corona times we don't have a lot of tourists so they try to sell the Delft Blue pottery to the Dutch people. But we need a little bit better prices, so that's the reason we have now Delft Blue outlets in the city.

Between those houses used to be another house. It used to be a guest house, and the father of our famous painter Johannes Vermeer was the owner of the guest house. And he was also a tradesman in art and a painter by himself. And that means that Johannes Vermeer as a small boy was also living at the guest house and he met with some other tradesmen from all over the world and with some other painters.

So slowly, slowly he got [inaudible] to be a painter by himself. It was a very good time to start painting because now we are speaking about the Golden Age. So quite many people had some money to spend for a portrait, for example. And it was also the time that a lot of old ships, the trading ships went to the east of the world and they came back with all

kinds of spices with pottery of course and also with some color materials. You put a little bit of that color material, some oil, some sand all together and mix it and you have a very good paint to start painting.

And that's exactly what Johannes Vermeer did. He started making landscapes. He was not really popular for that, so he changed subject. He made portraits. But altogether we cannot say that he was a very popular painter at all. The only famous painter we had was Rembrandt van Rijn during his life, and all the other painters became popular after they died.

In Delft, we have a museum, and that's the Vermeer Centrum. All the paintings of Johannes Vermeer are here. But all are fake, of course, because the real ones are in the museums all over the world. I will show you how Johannes Vermeer looked like. I think you can see it a bit like this. The sun is shining, so it is more difficult. And I guess you know this girl, the girl with the milk, the milkmaids. Just an example of the paintings that Johannes Vermeer made.

So because of the fact that he was not really a popular painter, he had difficulties with buying food for his children. He had 11 children so he didn't have only a hobby painting but also another kind of hobby with 11 children. So it was difficult to feed them, and it happened several times that a tradesman in art came to Delft and asked Johannes Vermeer please show me some of your paintings. And he had to tell them please go to the bakery shop around the corner because all my paintings are over there like a deposit so I can buy food for my children.

At a certain moment the bakery shop didn't allow that anymore, and he had to find another solution. And that solution was very easy. He started to live in the house of his mother-in-law with all his children. And that family was a really rich family because they had two pottery factories, and they changed in making stones. Like this kind of stones. And that was exactly at the right moment because all the wooden houses were changed into stone houses and the people needed a lot of stones. And that's the reason that this family, the family-in-law of Johannes Vermeer, became a really rich family.

So that's the museum again. The milkmaids, all kinds of merchandise, of course. And here you can see also his first painting View of Delft. When you are here next year you can also make a picture of it, the milk. There's Girl With a Pearl Earring.

Something maybe interesting to know we have a lot of canals in Delft, and this canal the water level is quite high as you can see. It's very close to the doors. And that used to be very easy because all the farmers came with small boats and delivered their products to the houses, to those buildings. And it was very easy to push them in the buildings instead of lifting them. So it was better for your back. You didn't have any back problems, for example. A lot of canals, and they are not deep at all. You can walk to the other side without getting a wet head.

This street is called the Voldersgracht. Another name is the Street of Johannes Vermeer because he was living here. The guest house was over here, and also his working spot was in this street. So that's the reason.

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Now I walk slowly, slowly to the meat house of the city. Because the hygienical situation was for many years not good enough, so killed animals everywhere in the city. So the city council gave permission for one building to be the meat house of the city. And all the oxen entered the meat house via this small little street. I will show you the street. It's very narrow. It has a beautiful wall with all kinds of Delft Blue pottery. You see, of course, Hugo de Groot, the New Church, our father of the nation William of Orange, [of course a windmill].

At this point you see that William of Orange was killed by Balthasar Gerards, a man from Belgium. The East Gate, the painter, and of course Girl With a Pearl Earring. So all the oxen entered this street, and that's the reason that we have a Delft Blue ox at this spot. Every year, he gets some new ears because there is a lot of vandalism here so then the ox needs new ears again. So that's the Delft Blue pottery.

I'll continue walking over the bridge. A lot of bicycles, of course, in this part of the city because Delft is a student city. We have 100,000 people living in Delft, and a sixth part of it are students, so around 16,000 students. We have just one university, but it's a very big one and it's a technical university. One of the three technical universities we have. And every year, there's a solar race with all kinds of solar cars. And Holland's Delft is always participating, and sometimes we win that game. We are the first ones.

Now the water level is on the under control. We have some machines regulating the water level. Good. We are at the meat house now. And this meat house is made by an architect called Hendrik de Keyzer, the

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same one that made also the crypt of William of Orange and the town hall of Delft. So he was quite a famous architect.

You see the head of the cows and of some sheep. And the animals entered the cellar, and you could buy your meat at the first floor of this meat house. And sometimes at the end of the day they had some leftovers. Then they ring the bell. You see the small roof just below that roof. There was a bell and everybody in the city could hear the sound of the bells and they know now there's a special offer. So I can also go to the meat house and buy some meat. And of course, all the dogs heard the same noise or the same bells ringing, so they also came here to pay a visit and to check the quality of the meat, of course.

And later when the hygienical situation improved this house became an auction house for the eggs of chickens and later also a student's society. A lot of student's celebrated their parties over here, and still it is. It's still a student's society here in this part.

Now one of the most popular houses to make pictures is this house with all kind of [curios], old stuff. Now we are just behind the town hall. You see the prison tower. And I walk together with you to the economical center of Delft. Because all the farmers came in the city with a boat full of products, and they brought their products to the house with the big balance. And all the products were balanced over here, and the farmers had to pay tax money for bringing the products into the city. It was all in this building. Of course, you cannot see it now very good because they are renovating it.

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And also in this area there were a lot of market spaces. Market spaces so they could sell immediately the vegetables, the milk, the cheese, things like that. And at a certain moment the city council said that they needed more market space, and that's the reason that they covered one of the canals. I will show you. They covered the canal over here. You can enter it from here.

And just at the end of the street is the exit of the bridge, and down there it's really dark. It's cool, especially today, and they used it as a fridge. They put all the butter over there before they sold it, before they were selling the butter at the market. So it was like a fridge, a very long fridge, eight meters long. And that's the reason we call this bridge the butter bridge in Dutch language boter brug.

Now we walk to another point. You see a very big tree. It's a very old tree from 1885, but still it's healthy because it's a green one. It's the oldest tree in the city of Delft. We walk slowly, slowly to the other church. Because I told you that in the beginning the first church was the Old Church of the city. And that one has a very special tower.

I will show you in a few moments, but first I would like to show you something else because all the restaurants in Delft don't have a lot of space to make a terrace. So that's the reason that many restaurants have a ship in the canals. Like this place, for example, and also over there. Then that way they can invite, they can welcome more clients than normally. And every year in the month of March they bring the boats in the city, and in October they put [them out] again so we can start ice skating when there's enough ice.



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Another famous man was Antonie van Leeuwenhoek. He invented the microscope, and that's the reason that he was famous in the Netherlands, for that reason. He had a big value for the medical society. Maybe you can see it. It's not because of your screen, but a tower of the Old Church is a bit...not really a bit. It's two meters out of balance, and there's a very easy reason. Because there was in the beginning there was no space to build a tower because we had a canal over here. So they had to remove the canal so they had more space to make the tower of the church. Now you can see it better.

You see that they made slowly, slowly a curve in the canal, and at that empty spot they put all kinds of clay and the skins of cows and they started to construct a church tower. But of course you know that clay will be more compact, will be smaller. And also the tower started to get out of balance. So they made some of the walls a little bit bigger, heavier to bring it to the other side. And they also play a game with your eyes because when you check the hour, the clock itself, you see a 9 and a 3. Next to the 3 by the big gray part and next to the 9 a smaller one. That's just for your eyes to bring it a little bit more in balanced position.

We have a bell in this tower, and the bell has a weight of 9,000 kilos and a diameter of 2.5 meters. So that's really a big one. And originally, they swing the bell, but of course that's not really good for the tower itself. So now they say it's forbidden and they just put a hammer against it to give the sign of the whole hour and do another bell for the half hour. We have two exceptions. When we have a day of national sadness they ring the bell in the original way. Or when one of the kings or queens dies and

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they'll be buried in the New Church, that location, then of course it's allowed to ring the bell in the official way.

We also have in this canal to make a city tour by boat, and it's forbidden to park your cars here in this part. But we can see something else, something else that's quite special, and that's this small house, red colored, oxblood red colored. This used to be the house of one of the doctors of Delft, Pieter van Foreest. Peter van Foreest was also the doctor of one very special client, and that was our father of the nation William of Orange.

The doctor was a little bit afraid of his clients, of his patients, and that's the reason that he constructed two doors. One very nice door for himself and for our father of the nation of course, and all the other clients were allowed to enter the door at the left-hand side, 75 square meters including the upper part at this side. But quite expensive because every couple of years it's for sale. And then I check the Internet and last time the people had to pay half a million Euros for this small house. But this is a monopoly [inaudible] most expensive street. So we have a lot of famous people living here. For example, also the prince, one of the brothers of our king, Prince Friso, he studied at the technical university in Delft and he lived [inaudible].

SEBASTIEN BACHOLLET:

Kevin, I guess that my friend Natalia, she is ashamed to tell you it's time to change and to have questions to you because we will run out late. It was just fantastic and thank you. And we will stay with you two hours,

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but we have other duties for this social event. So I give back the floor to Natalia because I was not supposed to intervene here.

KEVIN: No, of course not. Thank you very much for the time for showing you a little bit around here in Delft. And I just keep on talking until the moment you stop me, so no worries at all. Are there any questions?

NATALIA FILINA: Thank you very much, Kevin. It is Natalia again. I think you cannot see the chat pod but a lot of people say that you are a wonderful guide and you are giving us an amazing tour. And I think in a year you will have a lot of clients, and I think a lot of people will walk with you in Delft. If I [say] correctly this name of the city.

KEVIN: Yes.

NATALIA FILINA: And you know I am a photographer, and I see a lot of places which I will visit with my camera. I will be very happy to meet you there. Thank you very much.

KEVIN: You're welcome.

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NATALIA FILINA: You know our big friend Adam wanted to meet you in Delft but cannot go there, and I give the floor to Adam now. And thank you again, Kevin. Have a nice day.

KEVIN: Okay, you're welcome.

NATALIA FILINA: Stay with us if you want.

KEVIN: Goodbye. See you next year.

NATALIA FILINA: Bye-bye. Thank you.

ADAM PEAKE: Hi, everybody. Thank you, Natalia. Thank you very much, Kevin. I'm in The Hague at the moment. This is the background you can see, and I hope, fingers crossed, that you'll all be able to come and visit. Delft is about 15 kilometers away from where I'm standing at the moment, and it's a nice tram ride and it's a beautiful city.

I moved here a few weeks ago, so apologies if I don't know too much about The Hague. But as Kevin mentioned, it's the capital city of the Netherlands. So about half a million people, but because it's a capital

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and because it's also the center for many international organizations  
the international [inaudible].

MAARTEN BOTTERMAN: Sorry, Adam, it's not the capital. Amsterdam is the capital.

ADAM PEAKE: Oh, sorry.

MAARTEN BOTTERMAN: It's the residence of the government.

ADAM PEAKE: Right, the royal capital. I think I missed the royal part. Is that correct, Maarten?

MAARTEN BOTTERMAN: The king for sure lives there. It's the residence. It's where the government is, and the capital is Amsterdam.

ADAM PEAKE: Right. Which I just moved from, so I should have really known that. But it is the home of the international court of justice. It is the home of the Peace Palace where the court is located. So for its size, it's a wonderful city. It has facilities of all different kinds. Behind me is the Binnenhof which is the—I hope I get this right—the home of the Dutch senate and the house of representatives.

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Let me see. It's a little bit bright. The Torentje which I don't pronounce very well. Maarten, any time jump in with help. And you can see that little octagonal building. That is the office of the prime minister, Mark Rutte. And while the United States has the Oval Office, the Dutch prime minister has a very pretty octagonal office. It's somewhat older. It dates from about 1350.

Behind me and again with the scaffolding it's the Mauritshuis which is where a lot of the paintings that Kevin mentioned are located. The royal collection is there. Vermeer's famous Girl With a Pearl Earring, Rembrandt, Frans Hals where Kevin mentioned portraiture, and Hals is famous for that.

We have a beautiful pond here with some of my favorite—I don't have an ICANN pet yet but if I'm going to adopt anything it would probably be a coot. The coots are the little black ducks. They're quite antisocial actually, but I think they're quite fun to watch.

It's a wonderful city. If I turn around a little bit, and I hope that didn't make anybody feel a little sick, the park behind me there's the Escher Museum. And then if you walk up for about five kilometers away, we have a beautiful beach. It's Scheveningen. Again, Maarten, jump in.

MAARTEN BOTTERMAN: Scheveningen.

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ADAM PEAKE: Thank you very much. I can say that it will be the location, fingers crossed, when we visit here of many social events. So it's a small, lovely city. It's historic. There's artwork and all kinds of things to see. The potential location—I don't want to get our hopes up. I think this last period has been one of getting hopes up and then having them dashed. So fingers crossed, the event next June would be held at the Royal Forum, about a two-kilometer walk. So a nice small city, very walkable, very good tram system. Tram to Delft itself 15 kilometers away. Looking forward to welcoming you here, and I'm very sorry I'm not welcoming you here at the moment. So thank you very much, everybody. On with the social. Cheers. Thank you.

NATALIA FILINA: Thank you very much, Adam. Thank you very much, Maarten. So you left your home today for us specially, and it's great that we [enforced] you to walk around The Hague today for us. Thank you very much, Adam. You are putting us in our dream to have a real face-to-face meeting in a year in The Hague. Thank you very much.

ADAM PEAKE: Pleasure.

NATALIA FILINA: Thank you very much. The next part of our EURALO social event is a drawing lesson from me. You know, I think each of us is an artist, even in soul. And I hope you are prepared and you already have blue paint brushes or blue marker or pen; plastic, paper, or real porcelain plate on

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your table. And now I am going to be your drawing teacher. For the next 10 minutes, we will draw together. I made a record for you, and so we will see how I am able to teach you and how I am able to draw great on the plate. So let's go with my recording and see you in 10 minutes about.

We are in Delft. In the 16<sup>th</sup> century the city became a center of porcelain production. Delft porcelain is recognizable all over the world for its blue and white color and beautiful pastorals and animals. The Delft masters were inspired by Chinese white and blue porcelain, and technology was given by Italian masters. And over time the masters in Holland found the technology of its production in their own special manner of hand painting dishes.

Initially the masters copied the shape of the dishes in their painting from Chinese symbols. Animals and landscapes of China were in demand. In the future potters began to produce glass tile, vases, and dishes with stories from the Bible and landscapes of Holland, windmills, flowers, nature, fishing boats, and the coast.

Today we will try to become masters of painting and will paint a plate in the style of porcelain from Delft. You know my family wouldn't let me paint the white porcelain I had found at home, therefore I will use round cardboard instead of a plate. You can do that. We'll need some blue paint. If you don't have any paint, use a blue marker or pencil. I will use my [thin] brush.

We will draw patterns on our plate around the edges and leave the center free for a special mission. You can draw whatever you want:



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flowers, birds, houses, windmills, ships, nature. Use all the images you love. Maybe you are inspired by people you know. Okay, draw people, but they must be dressed as farmers or countrymen and [countrywomen]. There is a rule, you know.

Let's start with a boat. I'll start with a boat. I imagine the boat like this. There will be no fishermen in it. All the fishermen are at the ICANN71 policy meeting, I think. Hmm...what else? You know girls like flowers so much. Then I will draw the flowers. It will be a hortensia, if you couldn't recognize it. Now I am going to draw a windmill. I've seen a lot of them in Holland. I think it is a popular motif. But you can draw whatever you want. We will fill the plate with different patterns.

Hmm...strange flower again maybe. I think it will be good to add a horse. Now we can support ICANN pets campaign in social media. Maybe you can draw a cat, a goose, a dog also great. The horse, sorry, your legs look not so good, I see. Hmm...this space is so good for another fantastic flower, I think. Now let's add an ornament around the plates. Be free in your fantasy. Unfortunately, my fantasy is a little bit poor today.

And now the most important thing. In the center we will place the lettering "ICANN71." An event which takes place virtually in the Netherlands and which brought us all together not only to discuss ICANN policy but also to enjoy our time together as always.

My dear friends, hi. I feel like I have to express my great, fantastic emotions. You know, it was my first Delft style plate which I made with you. And I really never thought that one day I would give an online

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lesson to you, to many, many people and to my friends around the world. It's fantastic. It's my happiness. And I'm sure your plates or your dishes which you made with me look like real pieces of art.

Could I ask you to show them to me and to us to our community? I kindly ask you to put the picture of your work on your social media and to use this hashtag (#EURALO\_ICANN71). It will be a great gift for me and for this moment my big interest. By the way, one secret for you. The price of porcelain made in the famous Royal Delft factory is quite high. If you suddenly decide to sell your work today, you can start a big business. See you, my dear artists.

Thank you very much for being with me and you allowing me to be your teacher. You know, I think a lot of talented artists in our ranks we have, and if you can show me the result of your work you can do that right now. Or if you will ready to show us the result of your drawing time with me, you can put the picture on your social media with our hashtag. And I think we will please all people with our art.

Now we can go...Sebastien, nice. So I need to show maybe all of you now. Wow, a lot of plates. Thank you very much, my lovely friends. But Maarten I see without plate, so [bad leader] without plate. Aha, it's better. Okay. Thank you very much. Thank you. So I will ask you to show me, to take it with you when we will gather our things—great, Judith—to the next face-to-face meeting. Thank you very much.

So I think now we can go to the next part of our EURALO social event. And now I would like to ask you, do you like GEMS or maybe do you miss GEMS? Yeah, I see Cheryl. So I do a lot, and the last [very cool]

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performance of GEMS and our dancing I remember it from Berlin from IGF 2019. And now I would like to give the floor to Olivier Crépin-Leblond. Olivier is the owner of the GEMS label, and he knows a lot about the story of GEMS. Olivier, we are waiting for you in our studio now. The mic is yours.

OLIVIER CRÉPIN-LEBLOND: Thank you very much, Natalia. It's Olivier speaking, yes, supposedly. Right, so welcome everyone to the GEMS, the Global Equal Multistakeholder band. I was going to say a few words about how it all started. Indeed, it was an interesting start. Back in 2008, Sebastien Bachollet and Roberto Gaetano, two people that are here with us today, thought about having a musical night taking place at the Paris meeting. And unfortunately, the CEO at the time and ICANN Legal thought, wait a minute. It's way too complicated. We can't have that.

A few years later, the next CEO who was an avid musician decided that he would be able to proceed forward with having a music night taking place. And that was organized and several music nights took place. Over time, it became larger and larger and people like Janice Douma Lange, otherwise known as Mama J to some people, were keen participants, should we say. I'm not sure. Dancing, singing, etc. The whole community met and was dancing and singing for a number of years.

And this all continued until the meeting that took place in Los Angeles where it became a bit of a problem because it was getting bigger and bigger, it was happening at an ICANN venue, and there was a bit less

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interest. There was a professional band that would play. The feeling just wasn't there anymore.

At the Dublin meeting—and now we're looking at the calendar here. So one of the T-shirts, the GEMS T-shirts—I'm going to have to be very careful for this to come up—here we go. The GEMS T-shirt has the calendar when there was a GEMS revival, and that's back in 2015 in Dublin. The Ferryman Pub was opposite the venue. Well, in fact, the whole venue was surrounded by pubs, but the Ferryman was the closest one.

And in the basement of the Ferryman were a few instruments. And we ended up having a small number of people, including Brian Cute, leading a number of people into some karaoke session which involved drinking a lot of beer and whatever other beverages came to mind at the time. And that was the first new GEMS revival as such. With all of the old people that had started the original GEMS back in the early days before that being all crunched into this little basement, it was quite an interesting time back then.

We thought this is so great, let's continue. And so at the Marrakech meeting the Asian Bay Palmeraie was the venue. An outdoors venue with a nice setting, a barbecue outside, music inside. I think many of you will remember this one where it was extremely hot in there. The band started their drinking spree and never stopped drinking since.

In Helsinki we had the Villa Kivi which was not very far from the venue. And my big concern at the time was knowing that everyone was going to drink like nothing else since again it was the summer. We were

talking about June 2016. I thought, oh, dear. This place looks like it's going to be torn apart. Not a single glass was broken. Not a single piece of damage. Everyone was so incredibly respectful of the place. It was amazing. Although, we did see a couple of people taking their shirt off while they were dancing. A bit bizarre. Some of you will remember this scene.

In Hyderabad over in India we decided to go a bit bigger and we went to Block 22, a nightclub that was just down the road from the venue. And Block 22 was interesting because it was too far to get to by walking, so people had to take either a bus or taxis going back and forth. Thankfully, taxis in India and Ubers in India are very cheap. And we had several people in the team who were constantly ordering Ubers. I think we had nearly 100 Ubers ordered over the evening to get people back home because most people were indeed unable to walk when they left the venue. Great night, indeed.

In Copenhagen we went to a place called SOHO. Slightly smaller. Again, the whole page was completely drunk dry, and the music was just incredible. Roberto met a saxophone from 1915 or something and didn't want to let it go. That was the saxophone he said this is the reason why ICANN should invest in equipment such as this saxophone, and we have the video to prove it. Maybe in a future EURALO session.

In Johannesburg we had the first go into a Hard Rock Café, moving to the next level. At the end of the night the staff came to me and told me there is one beer that is left and it's yours. Everything had been drunk in the place. I mean, they'd never seen something like this. The guy who

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was the music producing guy there said this is the wildest I've ever seen this place go to. It is also the most bizarre band I've ever seen in my life. There you go.

In Abu Dhabi the Aloft Roof Garden was another amazing venue on the roof of one of the hotels. We were tabling for about 200 people to come. We had a riot at the entrance. More than 600 people made it there. I was actually having an important ALAC meeting before that, and I kept on receiving calls on the mobile telling me you have to come up. Police are about to turn up. So, yeah, great night again.

In San Juan, Hermanas Rivera. Now, of course, San Juan, Puerto Rico, had this whole hurricane that took place that destroyed the facilities. The band managed to trip the electricity I don't know how many times. We had to reconfigure the concert halfway in the night because the whole system would reset constantly, and we could have air conditioning. Again, an exceedingly hot night.

But we did manage to sell these. I hope you can see it. I can put it here. These GEMS for Puerto Rico T-shirts, and we made a lot of money that we gave to a local place that was rebuilding houses. We also had some T-shirts left and in fact I think now in Puerto Rico there are a few hundred people walking around with a GEMS T-shirt. Some members of At-Large living in Puerto Rico will probably be able to tell us about this.

After that it all went pretty crazy. We had another Hard Rock Café meeting. Meeting—whole thing, craziness, crazy night in Panama City. And of course, we had always the two sides. The early part of the evening that was jazz and the later part that went into rock and roll.

In Barcelona, Hard Rock Café again. By now it would be Hard Rock Café franchises network, and knowing us it became easier to get hold of places like Hard Rock Café.

[Karmoussa] at Palmeraie in Marrakech because the original place was too small. We had a great local band that was playing and it was good fun to see that. I don't know if...are we going through the slides, not the slides but the Facebook page because there's a Facebook page that one can go through and see some of the pictures from these great places. And fusion between the local band and the GEMS band was just incredible.

In Montreal, Pub St-Paul was another place we nearly tore apart. And then there was a GEMS night that took place outside the ICANN meeting, and that's the IGF at the [Estrel] Convention Hall where the German hosts went absolutely crazy and provided a multilevel stage with cameras, with things, and whatever, and we went into the next level of craziness.

In Cancun we were going to have the Hard Rock Café again and, unfortunately, the whole pandemic struck. I was about to sign on the day when it was announced that the ICANN meeting was canceled. And it was such a disappointment to have to cancel this because the venue, again, was really incredible.

And would you believe it, we also had a venue ready with the Polish hosts for the forthcoming IGF right in the middle of the compound, a huge nightclub, and we were going to have another GEMS over there.

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And again, this is being pushed back and we have no idea whether this year would be or would not be possible.

But GEMS will survive and in the meantime we've managed to get a few GEMS members to actually do an online concert. And I think that this is what we are all waiting for. I hope that this will be one of many online concerts that will take place alongside real face-to-face concerts. And I'm sure that all of the people in the GEMS band would be so looking forward to play again together. We're all missing this so incredibly much.

So I'm not sure what to do now for the concert to come through. Natalia, I guess you probably know better than I do.

GISELLA GRUBER: It's going to happen.

OLIVIER CRÉPIN-LEBLOND: Harder, better, and stronger.

[music]

OLIVIER CRÉPIN-LEBLOND: Fantastic. I hope that you've enjoyed this. And I can see one of the musicians, Roberto, has put his hand up. Maybe Roberto would like to have a word.



ROBERTO GAETANO:

Yes, thank you, Olivier. Just a couple of comments. One was related to the very first attempt that failed with Sebastien with myself trying to organize it. I wanted just to mention that to us it was going to be the perfect occasion because we were planning that for the 21<sup>st</sup> of June. That was at that time the music day for France. It then eventually became the music day for Europe. But that was not yet the case, and we thought that being in Paris that would have been an excellent way to bring that into ICANN. Unfortunately, the bureaucracy is stronger than some efforts.

Talking about bureaucracy, yes, bureaucracy is strong but this time we beat the bureaucracy. We had prepared songs. We worked on that. We were playing Satin Doll of Duke Ellington. And now 24 hours before the event—actually, it was a little bit more to be fair—36 hours before the event we get the notice that for legal reasons we cannot play copyrighted music on Zoom. So that was the panic. And I went to sleep and I could hardly sleep. And then at 5:00 in the morning I had the solution. Let's write down an original tune. Let's call it GEMS and let's play this and distribute the music and figure that out. We had 24 hours to do it, and apparently we did.

So this is an original tune of the GEMS band, and it's probably the first of many because if this way of doing things works, then we can continue. We are going to talk to the IP constituency for having all our GEMS material copyrighted and be allowed to be played forever at

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ICANN meetings without any problem. That concludes what I wanted to say.

And great work from Yrjö at the piano. And also, Chris was responsible for the synchronization. I saw in the chat this is unfortunately not a live performance. Each of us recorded its own track based on an agreed basis, and then Chris combined everything, video and audio. Unfortunately, we had to do without drums and so we used a recorded track for drums. But I hope you liked it, and that's all that I wanted to do. Thank you.

**OLIVIER CRÉPIN-LEBLOND:** Thank you, Roberto. And before I hand the floor back to Natalia I should just add that so far the performances were, well, the whole music night and the GEMS were sponsored by Afiliás. And now with the changes in the whole landscape we are looking for a sponsor. So if anybody feels like they have some deep pockets, then please sponsor GEMS because GEMS only wants to do one thing and that's to play. Back to you, Natalia.

**NATALIA FILINA:** Thank you very much, Olivier. Just one comment from me. It was an amazing idea of GEMS. I'm a little bit [young] for ICANN community and I didn't know anything about the story of GEMS. Thank you very much. And we all understand how it was difficult to synchronize the music. Thank you very much, Roberto, Chris, Yrjö. You are very talented,

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amazing guys. So we'll look forward to hear you on the stage next face-to-face meeting.

So this is the time for a short, funny game about top-level domains. So back to you, Olivier.

**OLIVIER CRÉPIN-LEBLOND:** Well, well, well, okay. So we're all ready to play in this top-level domain game, ladies and gentlemen. What we have here are a number of top-level domain names that are given on the screen. Now the way this is going to work is we're going to have a poll that will poll you with batches of names at a time, and you'll have to note which ones are top-level domains and which ones are not.

We're obviously not going to give you enough time for you to go quickly and log into the website and start doing searches and stuff like that. So you're going to have to know this by heart, which should be pretty straightforward as we have so many experts here. And just the time that we're giving you now to look at these is enough for you to make up your mind.

So we hope that you will get all of the questions right, but we'll see. We'll see if it works or if it doesn't. It's a first one for us. I must admit I don't know the answers myself which is great. So I have no idea whether .abc is a domain name or not or .paris or .roma or .christmas or .dating or .duck or .monster or dot whatever else there is on there.

So that's how it goes. We'll have the—I think the way that it goes is we'll have the poll coming out, and then we'll batch it so each one will be a

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batch and you have to choose which ones are on there. I hope that I'm quite clear on this. Is that—Natalia, is there anything I should point out?

NATALIA FILINA: Nothing to add from my side, so let's go with this game. Thank you, Olivier.

OLIVIER CRÉPIN-LEBLOND: Very straightforward, yeah. Let me just caress my beard, and let's get going.

MICHELLE DESMYTER: Okay, I'll go ahead and start the poll. One moment. This is the first. There are going to be five questions. Which top-level domain name does not exist? Please go ahead and vote now. And I'll let you [inaudible].

OLIVIER CRÉPIN-LEBLOND: Would that be .abc, .band, .beer, .bible, .bike, .blue, .broadway, .christmas, .cry, or .click?

GISELLA GRUBER: There are 10 per poll, so just make sure you scroll. Thank you.

OLIVIER CRÉPIN-LEBLOND: And they are alphabetical, so that should be darn easy.

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MICHELLE DESMYTER: Okay, just waiting for another moment to allow everyone to vote. I'll close the poll in about 10 seconds, maybe 15 seconds.

OLIVIER CRÉPIN-LEBLOND: Now I'm in touch with the ICANN tech department and they're telling me there is a real denial of service attack happening on the ICANN servers at this very moment with hundreds of people trying to download information about the new gTLD website. Very bizarre. Maarten, you're going to have to do something about this maybe. I don't know. They might call you.

GISELLA GRUBER: I think we can go to the next question.

MICHELLE DESMYTER: [inaudible] the poll.

MAARTEN BOTTERMAN: We're in this together [inaudible].

OLIVIER CRÉPIN-LEBLOND: I know. I wish everyone was dressing up like I do.

MICHELLE DESMYTER: Would you like me to share the results for each one?

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OLIVIER CRÉPIN-LEBLOND: Can we do that at the end?

MICHELLE DESMYTER: I believe so. Okay, one moment here. Yes. Okay, [inaudible] poll number two. Okay, second question. Which top-level domain does not exist? Please go ahead.

OLIVIER CRÉPIN-LEBLOND: We've got .clothing, .coffee, .compare, .cricket, .crown, .cherry, .dance, .dating, .diamonds, .diet. Hmm...

MAARTEN BOTTERMAN: Good to see one of us is [inaudible].

CHERYL LANGDON-ORR: I seriously can't [inaudible]. I seriously can't stop laughing at this whole look you've got there, OCL. I really cannot. It's just...you're cracking me up, totally.

OLIVIER CRÉPIN-LEBLOND: I am being serious. Don't make fun, please.

MICHELLE DESMYTER: All right, I'm going to go ahead and close the poll.

JUDITH HELLERSTEIN: I like Sebastien's better.

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MICHELLE DESMYTER: All right, on to the third question. Which top-level domain does not exist? Please go ahead and vote.

OLIVIER CRÉPIN-LEBLOND: Ah, .duck, .email, .family, .fire, .garden, .meet, .men, .meow, .mini, .mom.

MICHELLE DESMYTER: All right, about 10 more seconds and I'll close the poll.

OLIVIER CRÉPIN-LEBLOND: I'm trying to find my better side. This side? Yeah.

MICHELLE DESMYTER: All right, closing the poll. One moment. On to the fourth. Which top-level domain does not exist?

OLIVIER CRÉPIN-LEBLOND: .monster, .ninja, .off, .pink, .seven, .shoes, .she, .unicorn, .vodka, .wtf.

MICHELLE DESMYTER: I'll close the poll in about 10 seconds. All right, one moment. I'm closing the poll and stand by. And our final question.

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OLIVIER CRÉPIN-LEBLOND: And here we have .alsace, .amsterdam, .berlin, .budapest, .cologne, .hamburg, .helsinki, .moscow, .paris, and .roma. You might notice they're all locations. Hmm...which one does not exist? Well, which top-level domain does not exist? The locations, of course, do exist, hopefully. I can see a lot of very baffled faces at the moment thinking which one is it.

MICHELLE DESMYTER: All right, I'm going to close the poll in about five more seconds. Okay, I'm ending the poll.

OLIVIER CRÉPIN-LEBLOND: And, yes, some people are doing this at 3:30 in the morning. Excellent. Dedication.

JUDITH HELLERSTEIN: It's the perfect thing to do at 3:30 in the morning.

OLIVIER CRÉPIN-LEBLOND: Rock on.

MICHELLE DESMYTER: Okay.

CHERYL LANGDON-ORR: I can think of any number of other things that I'd be rather doing, but this one is making me smile.



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MICHELLE DESMYTER: Okay, here are the results for each question.

OLIVIER CRÉPIN-LEBLOND: Okay, yeah, and let's find out which ones are the ones that don't exist.

MICHELLE DESMYTER: Okay, one moment here. Okay, so it says for question one, and it looks like the highest amount was .cry, 18 people, 46%, and that is correct.

OLIVIER CRÉPIN-LEBLOND: Yay. Well done to all those people. But it is only half the community knows, but that's pretty impressive. Not bad.

MICHELLE DESMYTER: Okay. All right, second. Right, second question results, and the one that does not exist is .cherry.

OLIVIER CRÉPIN-LEBLOND: Wow. So only 20% of people knew that this was the one that didn't exist. I'm not quite sure why people did not like .compare, but it seems to be that it's a favorite. So there you go, .cherry.

MICHELLE DESMYTER: Okay, and the third one, it looks like the highest amount was .meow, 13 people, 34%, which is correct.

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OLIVIER CRÉPIN-LEBLOND: We can't see it at the moment. I don't know, has it...

MICHELLE DESMYTER: Oh, I'm sorry.

OLIVIER CRÉPIN-LEBLOND: There we go.

MICHELLE DESMYTER: I'm sorry about that.

OLIVIER CRÉPIN-LEBLOND: 34% said .meow. Some people said .email or .duck. .meow does not exist, but it looks like some people do like it.

MICHELLE DESMYTER: All right, fourth one, the highest amount was .off, but the correct answer is .she with 17%.

OLIVIER CRÉPIN-LEBLOND: Wow, shame on you, At-Large. Just have no clue about new gTLDs. Oh, dear.

MICHELLE DESMYTER: And our final one, 54% voted for—I might pronounce this wrong-- .alsace.

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MICHELLE DESMYTER: Alsace, oh, geez. Okay, apologies. Well, the correct answer is .roma.

OLIVIER CRÉPIN-LEBLOND: And I think that Sebastien might have to say something about this because, obviously, Alsace is not that far from where he is. But it seems to be absolutely outrageous. You're about to launch a war here with 54% thinking .alsace does not exist. Goodness.

SEBASTIEN BACHOLLET: Yeah, but at the same time it was a little bit tricky here because it's a region in France and not a city, and people may have considered that it was a trick. But not a trick was one of the capitals of Europe who is not yet with an extension, and it is .roma we don't have, but it will come one day. But it's interesting that you know that .amsterdam, .berlin, .hamburg, .helsinki. But even .paris there are a few people who don't know. No [inaudible] it's not Alsace. It's .bzh. Thank you, Olivier, for running that. Back to you.

OLIVIER CRÉPIN-LEBLOND: Thank you, Sebastien, and I'm going to hand the floor back to Natalia. Yeah!

NATALIA FILINA: So it was so cool, Olivier. So I'd like to say that you look very cool, and it is a great deep purple. Our new image of you. And I hope to see

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something similar in our next face-to-face meeting maybe during ICANN meeting. And thank you very much for this game, for this [mood]. And I really surprised at [fantasy] of top-level domain names registrars and knowledge of our attendees today. And you know .meow, .cherry, it was my idea.

So that is the final of our event, unfortunately. But we would like to give you I know five or maybe six minutes of GEMS memories from different GEMS parties during ICANN meetings in the past. So go ahead with this recording.

**[END OF TRANSCRIPTION]**